

CITY OF NEW ORLEANS – Arlo Guthrie (D)

CHORDS: D=xxo232 A=xo222o Bm=xx4432 G=320oo3 Asus2=xo22oo

F#m=244222 E=o221oo A7=xo2o2o E7=o2o1oo C=x32o1o

(capo 4th fret)

INTRO: D

D A D Bm G D
Riding on the City of New Orleans...Illinois Central, Monday morning rail
D A D Bm A D
Fifteen cars and fifteen restless riders...Three conductors and twenty-five sacks of mail.

Bm F#m
BRIDGE: All along the south bound odyssey, the train pulls out of Kankakee
A E
And rolls along past houses, farms, and fields
Bm F#m
Passing trains that have no name, freight yards full of old black men
A A7 D
And the graveyards of the rusted automobiles.

G A D
CHORUS: Good morning, America, how are ya?
Bm G D
Said, Don't you know me, I'm your native son
A7 D A Bm -Asus2 - E7
I'm..the train they call the City of New Orleans
C G A D
I'll be gone five hundred miles when the day is done.

D A D Bm G D
Dealing card games with the old men in the club car...Penny a point, ain't no one keeping score
D A D Bm A D
Pass the paper bag that holds the bottle... Feel the wheels rumblin' 'neath the floor

Bm F#m
BRIDGE: And the sons of Pullman porters..and the sons of engineers
A E
Ride their fathers' magic carpets made of steel
Bm F#m
Mothers with their babes asleep, rockin' to the gentle beat
A A7 D
And the rhythm of the rails is all they feel.

CHORUS

D **A** **D** **Bm** **G** **D**
Night time on the City of New Orleans...changing cars in Memphis, Tennessee
D **A** **D** **Bm** **A** **D**
Halfway home, we'll be there by morning...through the Miss. darkness rollin' down to the sea.

Bm **F#m**
BRIDGE: But all the towns and people seem..to fade into a bad dream
A **E**
And the steel rail still ain't heard the news
Bm **F#m**
The conductor sings his songs again, the passengers will please refrain
A **A7** **D**
This train got the disappearing railroad blues.

G **A** **D**
ENDING CHORUS: Good night, America, how are you?
Bm **G** **D**
Said, don't you know me, I'm your native son.
A7 **D** **A** **Bm - Asus2 - E7**
I'm..the train they call the City of New Orleans
C **G** **A** **D**
I'll be gone five hundred miles when the day is done.

OUTRO: **D D D A D Bm G D** (quick fade out)