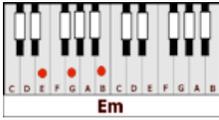


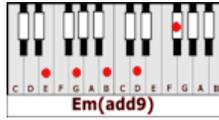
# DRIVE – Incubus (**Em**)

## GUITAR / KEYBOARD CHORDS:

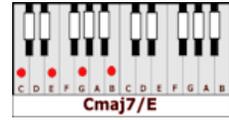
**Em** = o22000



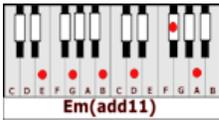
**Em(add9)** = o22oo2



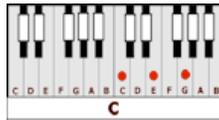
**Cmaj7/E** = o32000



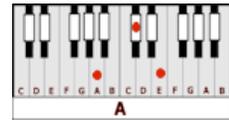
**Em(add11)** = o20000



**C** = x32o1o



**A** = xo222o



(SIMPLIFIED: The original version uses moderate to advanced barre chords. This is a simplified version with workable standard chord alternates for these simplified chords noted in blue italic underscore.)

**CHORDS: Verse & Chorus:** **Em** = o22oo3 – *Em*  
**Em(add9)** = o22oo2 – *G*  
**Cmaj7/E** = o32000 – *C*  
**Em(add11)** = o20000 – *Am*

**Pre-Chorus:** **C** = x32o1o **A** = xo222o

**INTRO:** **Em** – **Em(add9)** – **Cmaj7/E** – **Em(add11)** X4

**Em** – **Em(add9)** – **Cmaj7/E** – **Em(add11)**

Sometimes, I feel the fear of  
 uncertainty stinging clear.  
 And I can't help but ask myself  
 how much I'll let the fear take the wheel and steer

**PRE-CHORUS:** **C** **A** **C** **A**  
 It's driven me before, and it seems to have a vague...haunting mass appeal  
**C** **A** **C** **A** (pause)  
 But lately I'm beginning to find that I should be the one behind the wheel

**Em** – **Em(add9)** – **Cmaj7/E** – **Em(add11)**

**CHORUS:** Whatever tomorrow brings, I'll be there  
 with open arms and open eyes, yeah  
 Whatever tomorrow brings, I'll be there  
 I'll be there

**Em – Em(add9) – Cmaj7/E – Em(add11)**

So if I decide to waiver my  
chance to be one of the hive  
will I choose water over wine  
and hold my own and drive? (ah ah o-oh)

**PRE-CHORUS:** <sup>C</sup> It's driven me before and <sup>A</sup> it seems to be the way..that <sup>C</sup> everyone else gets around <sup>A</sup>  
<sup>C</sup> But lately I'm beginning to find that when I drive myself my <sup>A</sup> light is found <sup>A</sup> (pause)

**Em – Em(add9) – Cmaj7/E – Em(add11)**

**CHORUS:** Whatever tomorrow brings, I'll be there  
with open arms and open eyes, yeah  
Whatever tomorrow brings, I'll be there  
I'll be there

**BREAK: Em – Em(add9) – Cmaj7/E – Em(add11) X4**

**PRE-CHORUS:** <sup>C</sup> Would you choose water over wine.... <sup>A</sup> hold the wheel and <sup>C</sup> drive? <sup>A</sup> (long pause)

**Em – Em(add9) – Cmaj7/E – Em(add11)**

**CHORUS:** Whatever tomorrow brings, I'll be there  
with open arms and open eyes, yeah  
Whatever tomorrow brings, I'll be there  
I'll be there

**OUTRO: Em – Em(add9) – Cmaj7/E – Em(add11) X4**

**C-C A** (fade and end)

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