

FOR WHAT IT'S WORTH – Buffalo Springfield (E)

(the 2 harmonic notes are made from lightly touching but not depressing the E string at the 12th fret for the E and then the 7th fret for the A alternatingly...use the pad of your finger, single-picking the string simultaneously raising your finger)

INTRO: E A X2

E **A** **E** **A**
There's somethin' happenin' here...what it is ain't exactly clear
E **A** **E** **A**
There's a man with a gun, over there...a-tellin' me I got to beware

E **D**
CHORUS: I think it's time we stop, children, what's that sound?
A **D** **E A X2**
Everybody look what's goin' down?

E **A** **E** **A**
There's battle lines bein' drawn...nobody's right, if everybody's wrong
E **A** **E** **A**
Young people speakin' their minds...getting' so much resistance from behind

E **D**
CHORUS: I think it's time we stop, hey, what's that sound?
A **D**
Everybody look what's goin' down?

LEAD GUITAR BREAK: E A X2

E **A** **E** **A**
What a field day for the heat...a thousand people in the street
E **A** **E** **A**
Singin' songs and a-carryin' signs...mostly say, "Hooray for our side"

E **D**
CHORUS: I think it's time we stop, hey, what's that sound?
A **D**
Everybody look what's goin' down?

LEAD GUITAR BREAK: E A X2

E **A** **E** **A**
Paranoia strikes deep...into your life it will creep
E **A** **E** **A**
It starts when you're always afraid...step out of line, the man come and take you away

E **D**
ENDING CHORUS: We better stop...hey, what's that sound
A **D**
Everybody look - what's goin' down?
E **D**
You better stop...hey, what's that sound
A **D**
Everybody look - what's goin' down?

GUITAR OUTRO: lead played over **E D A D X2** with quick fade out