

# IT'S FIVE O'CLOCK SOMEWHERE - Alan Jackson / Jimmy Buffett (G)

**INTRO:** G D C G G

G D G D7 G  
That sun is hot and that old clock is movin' slow, and so am I

G D Em D7 G  
The workday passes like molasses in wintertime, but it's July

C G  
I'm getting paid by the hour, and older by the minute

D G C  
My boss just pushed me over the limit, I'd like to call him something,

G D-D-D-D STOP  
I think I'll just call it a day

G C D G  
**CHORUS:** Pour me something tall and strong, make it a hurricane before I go insane

G C D STOP  
It's only half past twelve but I don't care

G C D G G  
It's Five O'Clock somewhere

G D G D7 G  
Well this lunch break is gonna take all afternoon, and half the night

G D Em D7 G  
Tomorrow morning I know there'll be hell to pay, hey, but that's alright

C G D G  
I ain't had a day off now in over a year, My Jamaican vacation's gonna start right here

C G  
If the phone's for me you can tell them

G D D-D-D-D STOP  
I just sailed away

**CHORUS**

**GUITAR SOLO:** G C D G G C D G

Em C D D7 G  
**BRIDGE:** I could pay off my tab, pour myself in a cab, and be back to work before two

Em C  
But at a moment like this I can't help but wonder

Am D7  
What would Jimmy Buffett do?

---enter Jimmy Buffett--- "Funny you should ask Alan" "I'd say"

**CHORUS**

**CHORUS**

"What time zone am I on?"  
"What Country am I in?"  
It don't matter it's Five O'Clock somewhere  
"It's always on Five in Margaritaville come to think of it"  
I heard that  
"You've been there haven't you?"  
Yes sir  
"I've seen your boat there"  
I've been to Margaritaville a few times  
"Alright well that's good"  
stumbled my way back

"OK we just want to make sure you can keep it  
between the navigational beacons"  
between the buoys, I got it  
"alright, well it's five o'clock let's go somewhere"  
I'm ready to crank it up  
"lets get out of here"  
I'm gone

