

SARA – Fleetwood Mac (F)

GUITAR/KEYBOARD CHORDS:

Bb/D=xxo331

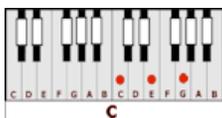
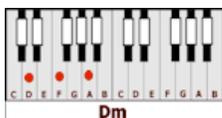
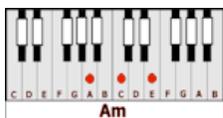
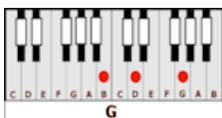
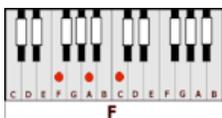
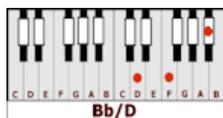
F= xx3211

G= 320003

Am= xo221o

Dm= xxo231

C= x32o1o



(if playing intro on guitar, use: **F**=x x 7 5 6 5 -- **G**=x x 9 7 8 7 -- **Am**=x x 10 9 10 8)

INTRO: F G Am G X2

F **G** **Am** **G** X2
 Wait a minute, baby...Stay with me a while.
F **G** **Am** **G**
 Said you'd give me light...but you never told me about the fire

LEAD IN: F Dm Bb/D C

F **Dm** **Bb/D** **C**
 Drowning...in the sea of love...where everyone...would love to drown.
F **Dm** **Bb/D** **C**
 But now it's gone..It doesn't matter what for..when you build your house..then call me, call me

BRIDGE: (instrumental) F F G G

F **G**
 And he was just like...a great dark wing...within the wings of a storm
F **G**
 I think I had met my match...he was singing
F **G** **F** **G**
 And undoing...and undoing...the laces...undoing the laces

LEAD IN: F Dm Bb/D C

F **Dm**
 Said Sara...you're the poet in my heart
Bb/D **C**
 Never change....never stop
F **Dm**
 But now it's gone....it doesn't matter what for
Bb/D **C**
 But when you build your house...then call me, call me

BRIDGE 2: (instrumental) **F F G G**

F
Hold on...the night is coming...and the starling flew for days
F **G**
I'd stay home at night...all the time...I'd go anywhere...anywhere, anywhere
F **G**
Ask me and I'm there...Yeah...ask me and I'm there...I'm there

F **Dm**
...In the sea o' love
Bb/D **C**
Where everyone would love to drown.
F **Dm**
But now it's gone...they say it doesn't matter anymore
Bb/D **C**
If you build your house...then call me, call me

F **Dm**
Sara, you're the poet in my heart.
Bb/D **C**
Never change...and don't you ever stop
F **Dm**
Well, now it's gone...no, it doesn't matter anymore
Bb/D **C**
When you build your house...I'll come by

OUTRO: **F Dm Bb/D C X3** (begin fade on 3rd and fade out)
SARA