

SUNDOWN – Gordon Lightfoot (E)

CAPO – SECOND FRET

INTRO: E E7 on upstroke

I can see her lyin' back in her satin dress
In a room where ya do what ya don't confess

1st CHORUS: Sundown ya better take care..if I find you been creepin' 'round my back stairs
Sundown ya better take care..if I find you been creepin' 'round my back stairs
(short lead fill)

She's been lookin' like a queen in a sailor's dream
And she don't always say what she really means

2nd CHORUS: Sometimes I think it's a shame..when I get feelin' better when I'm feelin' no pain
Sometimes I think it's a shame..when I get feelin' better when I'm feelin' no pain
(short lead fill)

I can picture every move that a man could make
Getting lost in her lovin' is your first mistake

3rd CHORUS: Sundown ya better take care..if I find you been creepin' 'round my back stairs
Sometimes I think it's a sin..when I feel like I'm winnin' when I'm losin again

GUITAR LEAD BREAK: all in E

I can see her lookin' fast in her faded jeans
She's a hard lovin' woman, got me feelin' mean

4th CHORUS: Sometimes I think it's a shame..when I get feelin' better when I'm feelin' no pain
Sundown ya better take care..if I find you been creepin' 'round my back stairs
Sundown ya better take care..if I find you been creepin' 'round my back stairs
(vocal pause)
Sometimes I think it's a sin..when I feel like I'm winnin' when I'm losin again

OUTRO: same as guitar lead break all played over E...fade to end