

TURN THE PAGE - Bob Seger & The Silver Bullet Band (Em)

SAX SOLO INTRO: Em quietly X4 under sax solo intro

Em
On a long and lonesome highway..east of Omaha
D
You can listen to the engine moanin' out it's one lone song
A Em Em
You can think about the woman..or the girl you knew the night before

Em
But your thoughts will soon be wandering..the way they always do
D
When you're riding sixteen hours and there's nothing much to do
A Em Em
And you don't feel much like riding..you just wish the trip was through.....mmmm

CHORUS: D Em
Say, here I am..on the road again
D Em
There I am..up on the stage
D A
Here I go..playing star again
C D Em Em Em Em
There I go.....turn the page...ahhh

Em
Well, you walk into a restaurant..strung out from the road
D
And you feel the eyes upon you..as you're shaking off the cold
A Em Em
You pretend it doesn't bother you..but you just want to explode

Em
Most times you can't hear 'em talk..other times you can
D
All the same old clichés.."Is that a woman or a man?"
A Em Em
And you always seem outnumbered..you don't dare make a stand

CHORUS: D Em
Here I am..on the road again
D Em
There I am..up on the stage
D A
Here I go..playing star again
C D Em
There I go.....turn the page

BRIDGE: Em x4 under soft strings

Em

Out there in the spotlight you're a million miles away

D

Every ounce of energy..you try to give away

A

As the sweat pours out your body like the music that you play...**(SAX RIFF)**

Em Em

(played quietly; strum each chord very lightly only once)

Em

Later in the evening as you lie awake in bed

D

With the echoes from the amplifiers ringin' in your head

A

You smoke the day's last cigarette..remembering what she said

Em Em

CHORUS: Ah, here I am..on the road again

D

Em

D

Em

There I am..up on the stage

D

A

Here I go..playing star again

C D

Em

There I go.....turn the page

(with emphasis...loud and strong)

CHORUS: Ah, here I am..on the road again

D

Em

D

Em

There I am..up on the stage

D

A

Here I go..playing star again

C D

Em

Em

Em

Em

Em

There I go.....there I go.....**(SAX OUTRO SLOWLY STOPS)**