

VOICES OF BABYLON – The Outfield (A#)

INTRO: A# (/ - //// - / - /) X4

A# (/ - //// - / - /)

Hit the message I can hear you calling

Eb (/ - //// - / - /)

No one's going anywhere tonight

A# (/ - //// - / - /)

We conceived a modern generation

Eb (/ - //// - / - /)

It was free but now we pay the price

A# (/ - //// - / - /)

We're the victims of our own creation

Eb (/ - //// - / - /)

Chasing rainbows that are painted black or white

A# (/ - //// - / - /)

Watch the struggle of our own temptation

Eb (/ - //// - / - /)

Instincts barely keeping us alive

A# (/ - //// - / - /)

A# (/ - //// - / - /)

A# (/ - //// - / - /)

A# (/ - //// - / - /)

A# (/ - //// - / - /)

A# (/ - //// - / - /)

A# (/ - //// - / - /)

A# (/ - //// - / - /)

F (/ - //// - / - /)

CHORUS: Back to the rhythm that we all came from

Eb (/ - //// - / - /)

A# (/ - //// - / - /)

Voices of Babylon streets of London

F (/ - //// - / - /)

Back to the people that we know so well

Eb (/ - //// - / - /)

Space in time removed too soon to tell

BREAK: A# (/ - //// - / - /) X4

(silent)

A# (/ - //// - / - /)

Just a product of imagination

Eb (/ - //// - / - /)

A# (/ - //// - / - /)

Patiently we wait for our turn to come

A# (/ - //// - / - /)

A# (/ - //// - / - /)

A small collection of the population

Eb (/ - //// - / - /)

A# (/ - //// - / - /)

By the time our numbers up we could be gone

CHORUS: PLAYED X 2

F (/ - //// - / - /)

Back to the rhythm that we all came from

Eb (/ - //// - / - /)

A# (/ - //// - / - /)

Voices of Babylon streets of London

F (/ - //// - / - /)

Back to the people that we know so well

Eb (/ - //// - / - /)

A# (/ - //// - / - /)

Space in time removed too soon to tell

F (/ - //// - / - /)

ENDING CHORUS: Back to the rhythm that we all came from

Eb (/ - //// - / - /)

] STOP

Voices of Babylon streets of London – Town