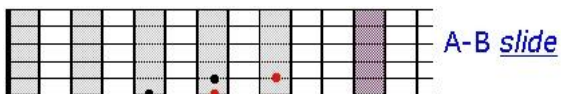


# WORKING ON IT – CHRIS REA (B)



**INTRO:** 5<sup>th</sup> fret A...4<sup>th</sup> fret E...(bass A-B).B (repeat)

A E B A E B  
Oh how I'd love it girl, just you and me, Take the day and fly

A E B  
But oh this job, it's got the best of me (background: "work...work...work")

A E B  
Tell you why, tell you why (work...work...work)

**B bass note only...**

Somebody above is in a desperate state, Some kind of urgency, the kind that won't wait  
I say tomorrow, he say today, And the man in my head well he tell me no way

A-B slide A-B slide  
(work...work...work) Keep working (work...work...work)

**B bass note only...**

I got eight little fingers and only two thumbs, Will you leave me in peace while I get the job done

A-B slide A-B slide  
(work...work...work) Can't you see I'm working (work...work...work)

A E A\_B slide  
Oh, oh I'm working on it (work...work...work)

A E A-B slide  
Oh, oh I'm working on it

**B bass note only...**

Well they're coming from above me, And they're coming from below A-B slide

**B bass note only...** A-B slide

Yeh, they're in there right behind me Everywhere that I go

**B bass note only...**

And my buddy, he's screaming down the telephone line

**B bass note only...**

He say gimme, gimme, gimme, I say I ain't got the time

A E A\_B slide  
Oh, oh can't you see I'm working on it (work...work...work)

A E A\_B slide  
Oh, oh I'm working on it Yea, yea, oh tell 'em

**LEAD GUITAR BREAK (A\_B slide 4 measures)**

A E B A E B  
How I'd love it girl, just you and me, Take the day and fly

A E B-A-Abm-Gb A B  
But oh, this job it's got the best of me, Tell you why

**A-B slide**

Well they're coming from above me, And they're coming from below

**A-B slide**

Yeh, they're in there right behind me Everywhere that I go

**A-B slide**

My buddy, he's screaming down the telephone line

**A-B slide**

He say gimme, gimme, gimme, I say I ain't got the time

A E A\_B slide  
Oh, oh can't you see I'm working on it (work...work...work)

A E A\_B slide

Oh, oh I'm working on it

A E A\_B slide

Oh, oh I'm working

A E A\_B slide

Oh, oh can't you see I'm working on it

A E A\_B slide (END)